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You can find out more about our use, change your default settings, and withdraw your consent at any time with effect for the future by visiting Cookies Settings, which can also be found in the footer of the site. By Carol Adams i border/business graphic -4 color graphic with copyspace image by Andrew Brown from Fotolia.com CorelDraw is one of the major vector graphics programs available. It has an array of tools and functions that help the graphic artist create graphics for any number of projects. The tools and functions can be a bit daunting to someone coming to CorelDraw from a raster-based program like Photoshop. For example, creating a transparent overlay in Photoshop is a matter of adjusting layer opacity levels directly. In CorelDraw things work a bit differently. But once you know the technique, it is surprisingly quick and easy. Open CorelDraw. Select "File" from the menu and choose "Open." In the dialog, choose a file you would like to add an overlay image to and open it. Select "File" from the menu and choose "Import." In the dialog that appears, browse to the image file you want to use as the overlay and open it. Position it where you want it on the canvas. Select the image object you just imported. Go to the tool palette on the left and hold down the left mouse button on the fifth button from the bottom. From the options that appear, choose "Transparency." In the tools options at the top, change the mode from "Linear" to "Uniform." Drag the Tool across the image selection. It will become transparent. Save your work. By Thomas Cholewa i Comstock/Comstock/Getty Images Slick, graphics-rich, professional website designs aren't limited to products built for the Web. A program long thought of as the sole province of graphics designers, CorelDraw offers a robust website creation option. For those who don't have the time to invest in courses on HTML markup and Web programming, CorelDraw offers a practical alternative for designing a professional website. i Stockbyte/Stockbyte/Getty Images If style sheets, DIVs, anchor tags, JavaScript and other HTML markup verbiage constitute a foreign language to you, then CorelDraw offers a welcoming, familiar environment for building a fully functional, Web-ready site. CorelDraw allows you to build Web pages from a purely visual perspective, using tools shared amongst most graphic design and many word processing programs. Forget about building columns based on pixel height and width, absolute or relative positioning, float left or float right commands. With a click and a drag, CorelDraw lets you draw out perfectly-sized columns, text boxes, headers and footers. You can make quick and easy adjustments on ideas that don't look quite right or discard the ones that simply don't work. i Jack Hollingsworth/Photodisc/Getty Images CorelDraw uses the concept of what-you-see-is-what-you-get. All you need to do is draw the individual sections of your site – header, footer, columns, textboxes – and CorelDraw creates all of the complex source code behind the scenes. This WYSIWYG feature makes CorelDraw attractive to those who do not have the time to invest in learning complicated HTML or Web-based programming. As you build your site in CorelDraw, periodically export your work as an HTML page to a file on your desktop to see how your page is shaping up. Once exported, double-click on the HTML file to load it into your favorite browser. This allows you to carefully inspect the layout in a Web-based environment without actually publishing your page the Internet. Should the page require tweaking, simply go back to CorelDraw, make adjustments and then export it again to create a new HTML file. The ability to design attractive, fully functional Web pages without expert knowledge of HTML markup and Web-based programming is a clear benefit of using CorelDraw as a website design engine. Another plus is the nature of the program as a graphics design tool. CorelDraw renders vector images, which are based on geometric lines arrived at through mathematic expressions. The result is a cleaner, sharper line than you can produce in pixel-based raster images. Learning to use the graphic design capabilities of CorelDraw opens up creative freedom and maintains aesthetic purity when it comes time to create logos and other graphics proprietary to your website. Be cautious, though. While CorelDraw offers design capabilities with a subtle learning curve, the program outputs table-based HTML. This type of HTML markup often falls short of Worldwide Web Consortium standards and it may create compatibility problems from one browser to another. Though it is certainly possible to design a fully functional website using only CorelDraw's WYSIWYG functionality, you may need to augment the design with a working knowledge of HTML markup and W3C-recognized document types. Problems with HTML markup typically come into play with more complex Web pages, so a good rule of thumb is to design pages with simplicity in mind. i Comstock Images/Comstock/Getty Images The release of the Corel X6 creative suite includes Corel Website Creator, a highly advanced WYSIWYG Web authoring tool. This program empowers you to design your site with preconfigured templates and tools that add the kind of dynamic functionality seen in most modern websites. It also eliminates the problems caused by table-based HTML output with a stylesheet authoring tool and pre-designed style templates. Corel Website Creator is as much an authoring platform as it is a learning environment. It can help you gain a better understanding of what goes on under the hood of one of those impressive-looking websites you see on the Internet. Beginning as a handbook to aid in car and shoe design, the IDRAW (opens in new tab) series of sketchbook and reference guides has extended to include comics and, most recently, manga to its portfolio.These innovative, pocket-sized moleskines are an indispensable tool for budding comic book and manga artists – inside their pages lies a unique mash up of creativity, education and utility.They are a hybrid of a comprehensive step-by-step tutorial book and a sketchpad. "We have combined the limitless possibilities of a sketchbook, the how-to of a text book and the what's what of a reference guide into one game-changing tool," says IDRAW creator Matt Marrocco.I Draw Comics helps you to hone your skills and give you the stepping stones to forging your own path as a comic artist In collaboration with Marvel artist, Ryan Stegman (opens in new tab), Matt created I Draw Comics (opens in new tab) with the help of Kickstarter back in 2012, where they smashed their target and were met with great enthusiasm from fans.This time Matt has joined forces with Sara Mayhew to create I Draw Manga (opens in new tab). According to the now funded Kickstarter page, Matt and Sara have "created a new standard for aspiring Manga artists, anime devotees, and anyone looking to improve their drawing skills. "Learn how to create manga expressions and nail those tough manga-styled proportions with easy templates to help you get the hang of it. These sketchbooks include valuable reference information such as publishers, schools and recommended tools and materials.Character design, proportion and background effects are all illustrated with tutorial guides and templates, complete with room for your own practise.The beauty of the IDRAW comic and manga reference guides is that they give you the ability to immediately apply what you've learned in the provided "Non-Photo Blue" templates. Scan your I Draw Comics drawn scenes straight into Photoshop and easily erase those pesky guidelines. These act as guides to improve your grasp of proportion and perspective and allow you to scan your sketch into Photoshop – with minimal tweaking, the templates disappear leaving only your sketches behind.I Draw Manga is due to be shipped to backers this February, so in the meantime pick up a copy of I Draw Comics (opens in new tab) and check out the IDRAW website (opens in new tab) for news on it's public release.Like this? Read these! Thank you for reading 5 articles this month* Join now for unlimited accessEnjoy your first month for just £1 / \$1 / €1 *Read 5 free articles per month without a subscription Join now for unlimited accessTry first month for just £1 / \$1 / €1

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